

# SEGVSO

VETRI D'ARTE  
MURANO DAL 1397



CUSTOM - PRODUCTS

Stileto by G. Seguso  
in vetro soffiato

scale megaline

h 48cm

**SEGVSO**  
VETRI D'ARTE



DAL 1397

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There are stories of family legends and artisanal traditions capable of traveling through time and distinguishing themselves for excellence over the centuries. The brothers, Gianluca, Pierpaolo, and GianAndrea, 23rd generation of the Seguso dynasty, are the heirs and guardians of the original Seguso Vetri d'Arte tradition.

Ci sono storie di famiglia leggendarie e tradizioni artigianali capaci di attraversare il tempo e distinguersi nei secoli per la loro eccellenza. I fratelli Gianluca, Pierpaolo e GianAndrea, 23esima generazione della dinastia Seguso, sono gli eredi e i custodi della tradizione Seguso Vetri d'Arte.

From left: a customer intent on observing the glassmaking process, the artistic director Flavio Poli, Ernesto Seguso, and a maestro at work.

Da sinistra: un cliente intento ad osservare la lavorazione, il direttore artistico Flavio Poli, Ernesto Seguso e un maestro all'opera.

Seguso has been creating works of art in glass for over 600 years. Today, the company is led by Gianluca and Pierpaolo Seguso and the family remains the fundamental core around which develops an activity sensitive to ethical principles, and respect for a tradition that is drawn to meet the challenges of contemporary life. With the knowledge that their task is to transfer to the world the preciousness and beauty of Murano glass.

Seguso Vetri d'Arte crea opere d'arte in vetro da oltre 600 anni. Oggi, l'azienda è guidata Gianluca e Pierpaolo Seguso e la famiglia rimane il fulcro fondamentale attorno cui si sviluppa un'attività sensibile ai principi etici e al rispetto di una tradizione a cui si attinge per cogliere le sfide della contemporaneità. Nella consapevolezza che il proprio compito è quello di trasferire al mondo la preziosità e la bellezza del vetro di Murano.

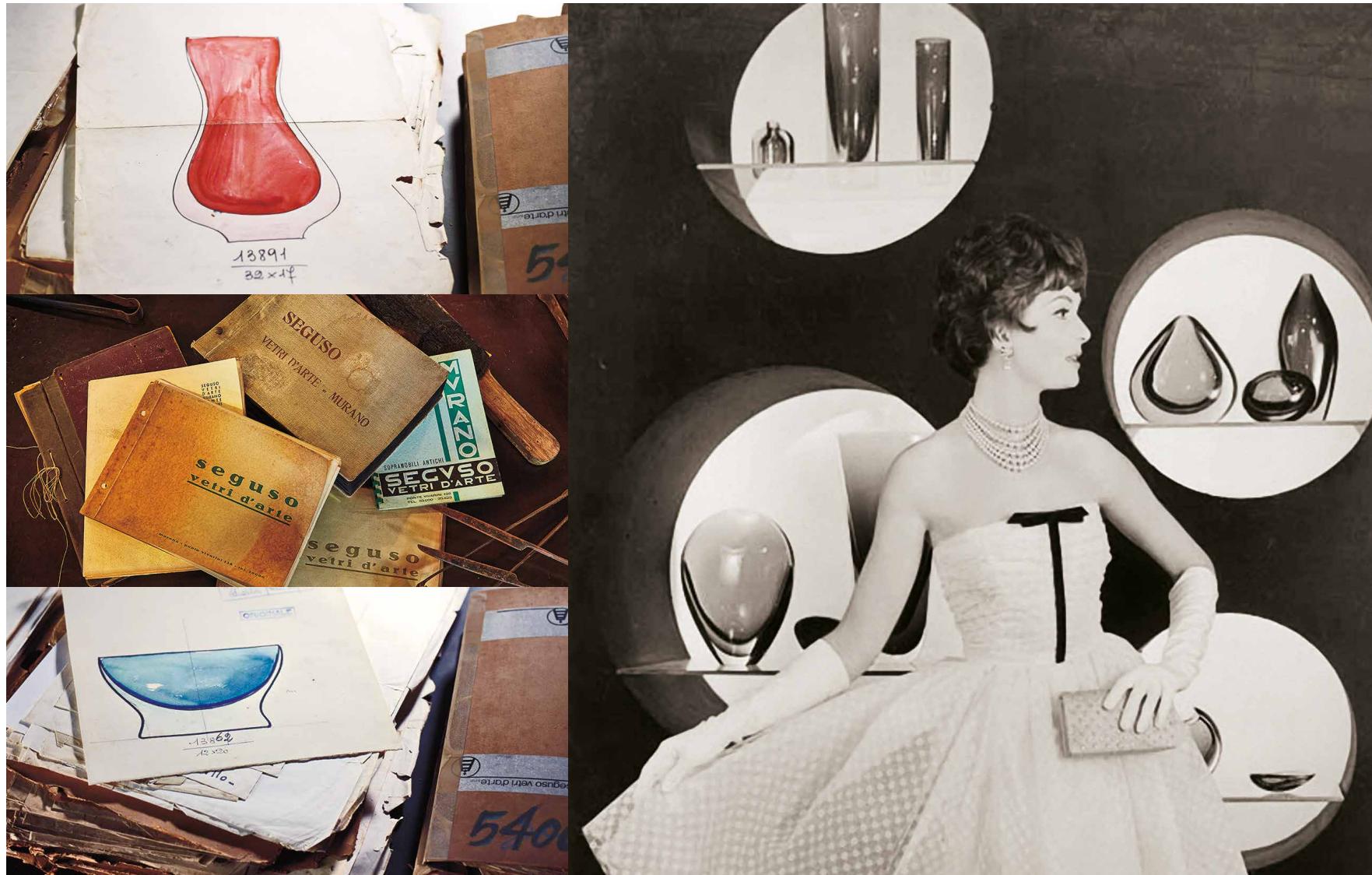


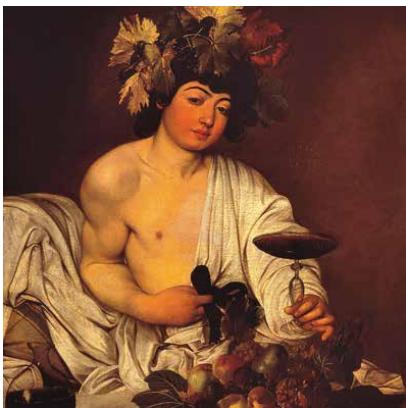
IN 1792, THE SEGUSO FAMILY IS ADDED TO THE OSELLA, THE FAMOUS COIN MINTED BY THE DOGES, BEARING THE CREST AND THE NAME OF THE MOST IMPORTANT FAMILIES OF THE SERENISSIMA.

NEL 1792 LA FAMIGLIA SEGUSO È INSERITA NELL'OSELLA, LA CELEBRE MONETA CONIATA DAI DOGI CHE RECA IL SIMBOLO ARALDICO E IL NOME DELLE PIÙ IMPORTANTI FAMIGLIE DELLA SERENISSIMA.

An immense Archive of 30,000 drawings of products and projects testifies to the crucial role played by Seguso Vetri d'Arte in the history of design in the 1900s. Today, a large project is underway to digitalise the archives, so as to safeguard this precious documentation and, at the same time, turn it into a shared resource that can be used by many. A part of the Seguso Vetri d'Arte Archive has been donated to the Cini Foundation in Venice, so that it can be looked after and preserved over time. The drawings in the Seguso Archive can be viewed at the company's headquarters in Murano and at the Cini Foundation.

Un immenso archivio di oltre 30.000 disegni dei prodotti e delle realizzazioni, testimonia il ruolo fondamentale svolto da Seguso Vetri d'Arte nella storia del Design del '900. Oggi è in corso un'importante opera di digitalizzazione che consentirà di salvaguardare la preziosa documentazione e al contempo di farne un patrimonio condiviso e fruibile a molti. Parte dell'Archivio Seguso Vetri d'Arte è stata donata alla Fondazione Cini di Venezia, per essere custodita e preservata nel tempo. I disegni dell'Archivio Seguso sono visibili nella sede dell'azienda a Murano e in Fondazione Cini.





Bacchus by Caravaggio, 1597. Uffizi Gallery - Florence

Seguso Vetri d'Arte and the island of Murano have always been associated with the creation of the most stylish and elegant glass. Precious glasses and carafes in Murano glass appear in the frescoes of Giotto and in celebrated paintings such as the Bacchanal by Titian and Bacchus by Caravaggio. In this same period we find the first evidence of activity by a Seguso Maestro. The third of May 1397. Since then, this historic dynasty of Murano glass has kept alive for 23 generations a tradition of excellence, recognized and appreciated all over the world.

Seguso Vetri d'Arte e l'isola di Murano sono da sempre associati alla creazione dei vetri più raffinati ed eleganti. Preziosi bicchieri e caraffe in vetro di Murano appaiono sugli affreschi di Giotto e in celebri dipinti quali il Baccanale di Tiziano e il Bacco di Caravaggio. Nello stesso periodo si colloca la prima testimonianza dell'attività di un Maestro Seguso. È il 3 maggio 1397.

Da allora la storica dinastia del vetro di Murano ha saputo mantenere viva per 23 generazioni una tradizione di eccellenza, riconosciuta e apprezzata in tutto il mondo.

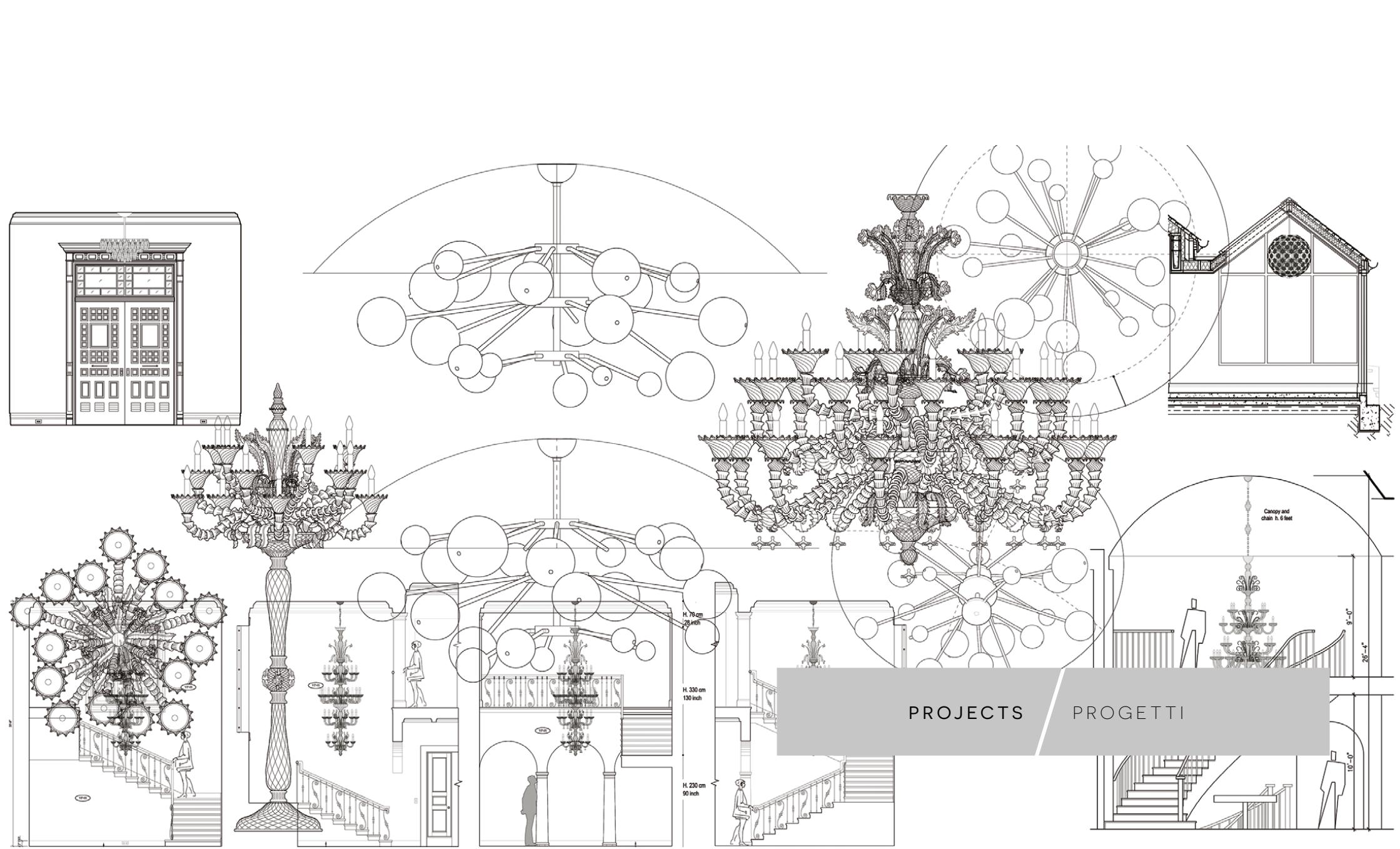


Within each Seguso Vetri d'Arte piece lies history and innovation, art and creativity, dreams and transparency. Today its tradition continues to be the undisputed star of the most significant projects in Murano glass in the world.

Its manufacturing excellence is sought after by the international jet set, top luxury brands and architectural and interior design firms who create the most exclusive projects.

Ogni opera Seguso Vetri d'Arte racchiude storia e innovazione, arte e creatività, sogno e trasparenza. Oggi la sua tradizione continua ad essere la protagonista indiscussa dei più significativi progetti in vetro di Murano nel mondo.

La sua eccellenza manifatturiera è ricercata dal jet set internazionale, dai top luxury brands e dagli studi di architettura e interior design che firmano i progetti più esclusivi.



PROJECTS

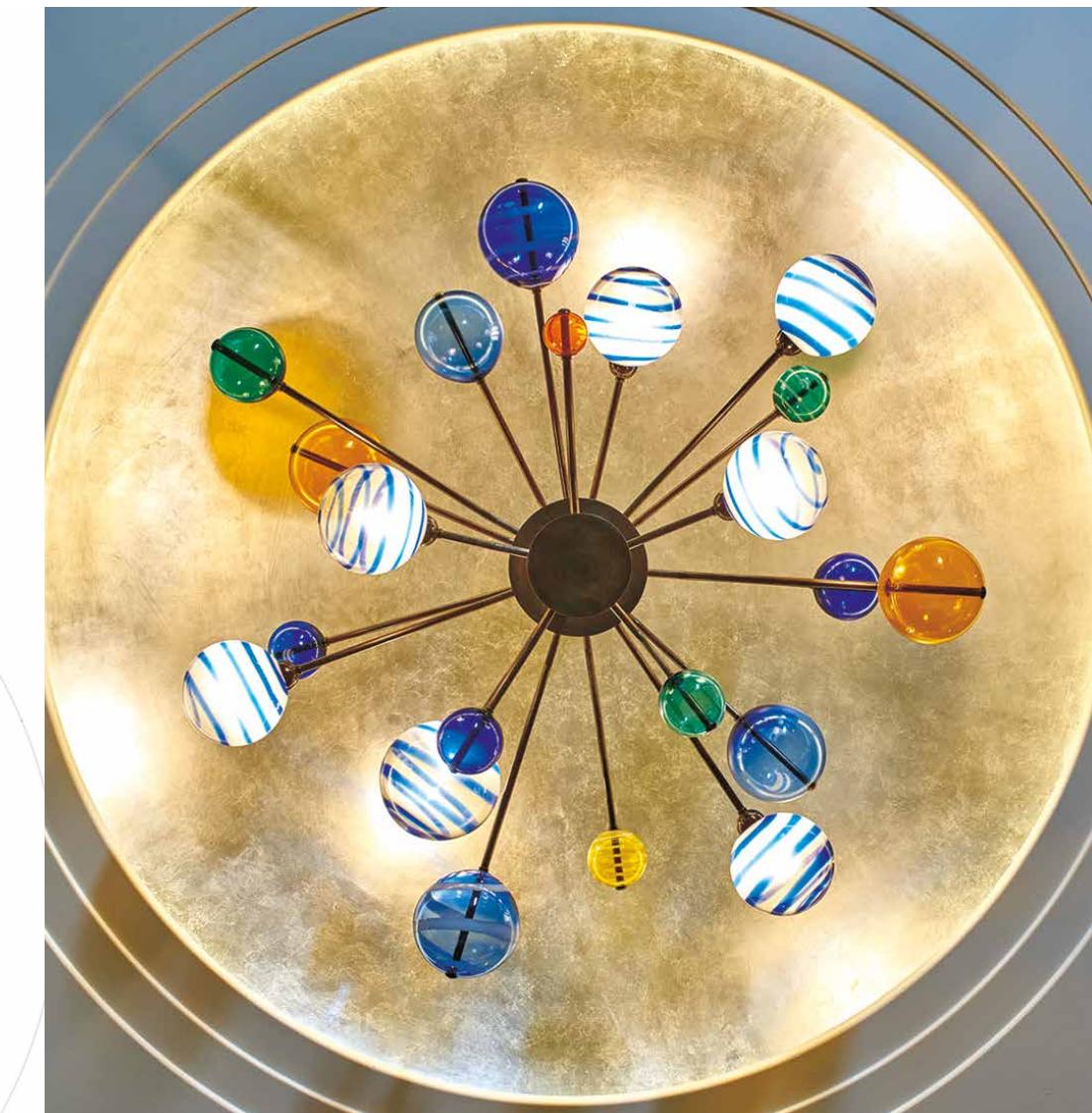
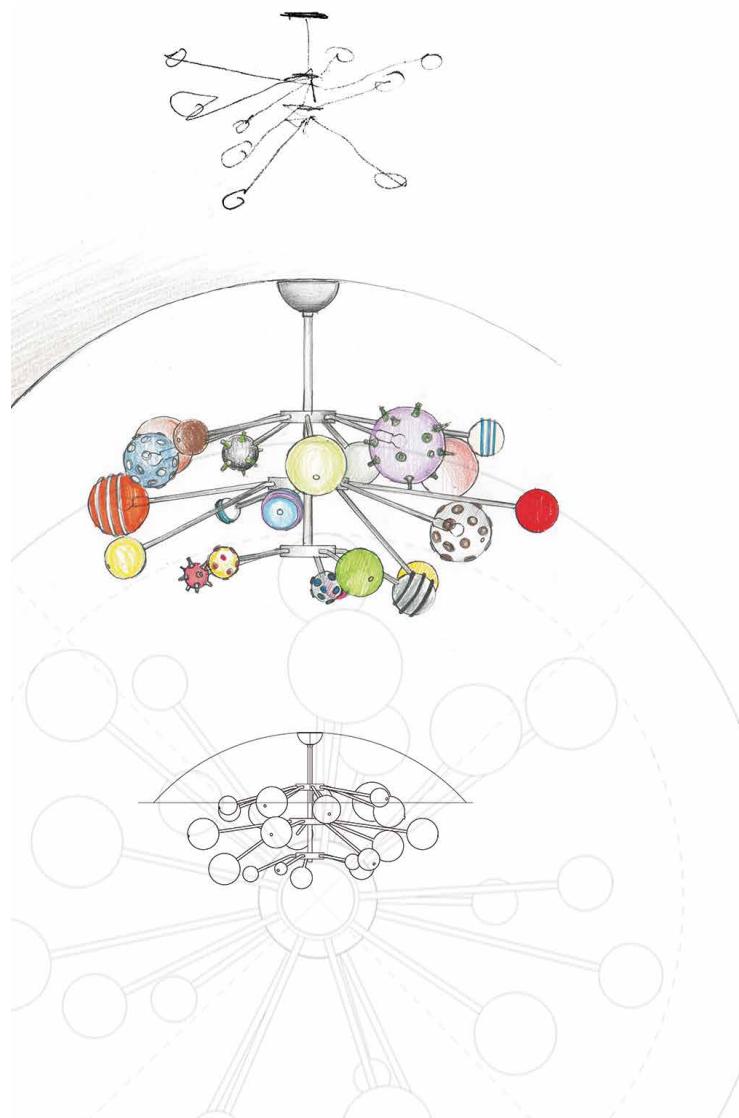
PROGETTI

Seguso Vetri d'Arte illuminates the exclusive reception of a new private member's club in the heart of the City of London. A magnificent bespoke custom made chandelier - 10 feet wide and of contemporary style - welcomes the guests at the grand entrance of The Devonshire Club. The club is an elegant and exclusive addition to London life, offering all the luxury and glamour of the West End combined with the style and panache of the East End.

Seguso Vetri d'Arte illumina la reception del più esclusivo Club privato per gentiluomini della City londinese, il Devonshire Club. Un raffinato lampadario custom di gusto contemporaneo del diametro di 3 mt accoglie i soci di questo nuovo circolo privato, tra i più sofisticati e glamour del West End di Londra.

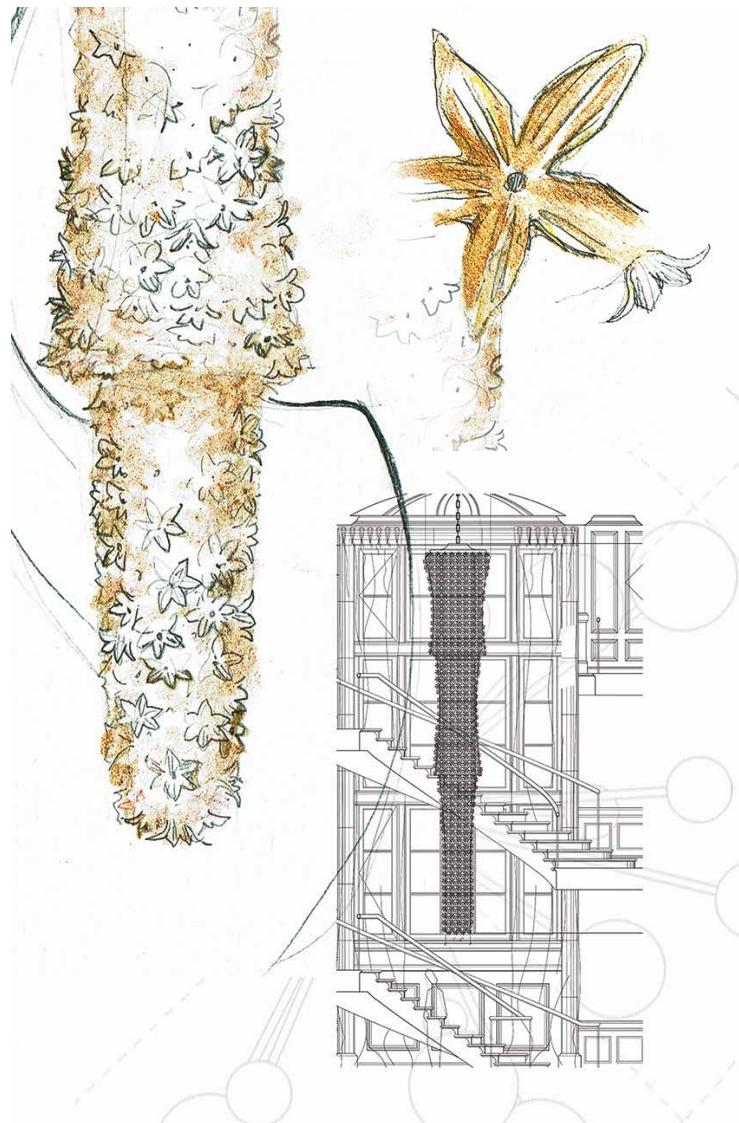
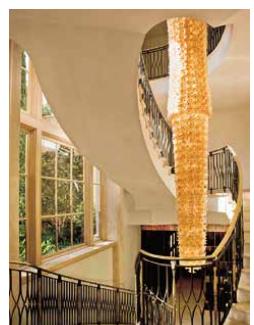


14



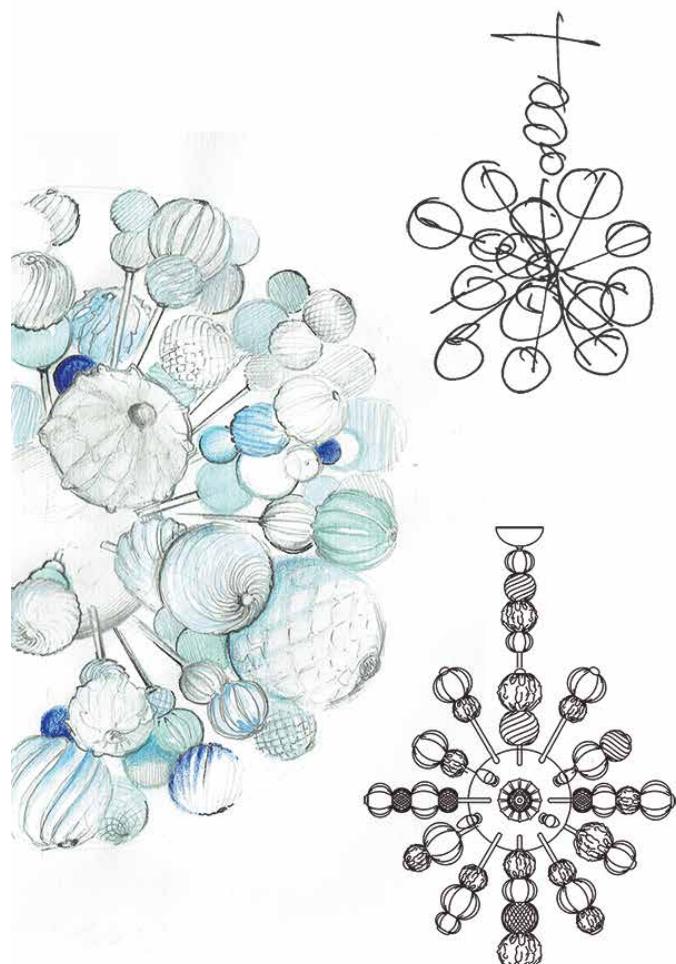
A custom chandelier produced for a private California residence. The original design was inspired by a photo of an 18" vintage Seguso lighting fixture. Through the efforts of the Seguso design team, glass masters, and factory, the original drawing was transformed into a majestic light source, measuring 27 feet high with 1.8 kilowatts of lights and weighing 1 ton.

Lampadario personalizzato realizzato per una residenza privata in California. Il disegno originale è stato ispirato dalla foto di un impianto di illuminazione d'epoca di Seguso di 46 cm. Grazie agli sforzi di tutta Seguso, dal team di progettazione, ai maestri vetrari e alla fornace, il disegno originale è stato trasformato in una fonte di luce maestosa, alta 8.5 metri con 1.8 kilowatts.



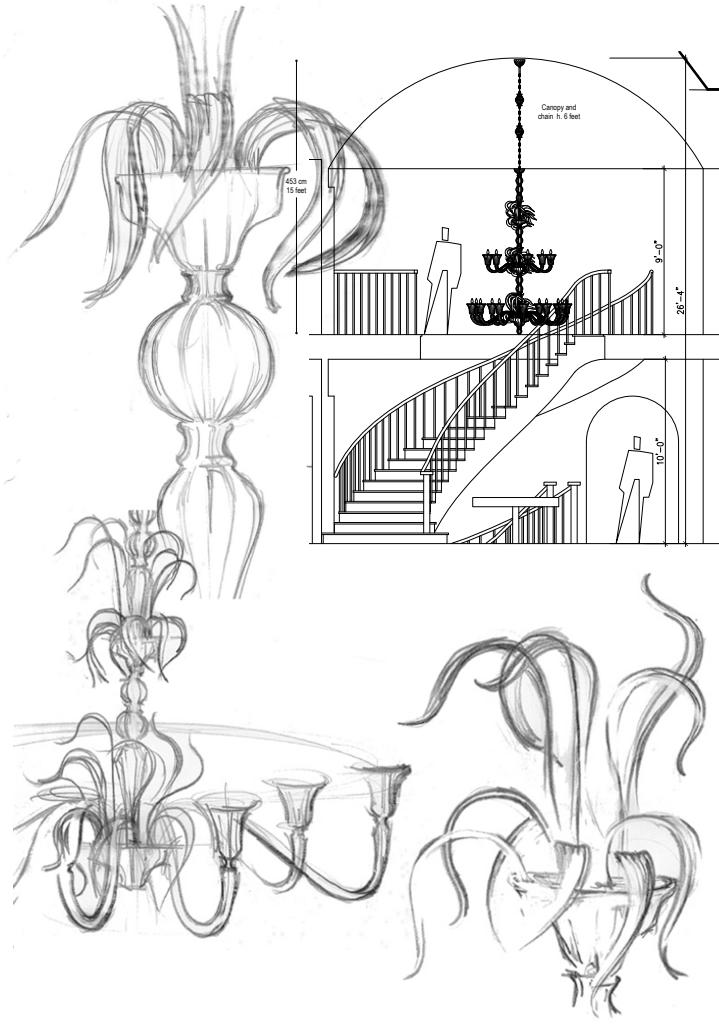
At the Four Seasons Hotel in Dubai, luxury Resort along the Jumeirah Beach, massive Seguso chandeliers furnish all the reception and public spaces. Gorgeous Rugiada chandeliers are in the hall; several Alioth chandeliers with 35 arms illuminate the conference room; the walls of the Hendricks Bar are embellished with Mori sconces, while the playful Sfera chandelier lights the main halls. The handle of the elevators are also in Murano glass, an exclusive model by Seguso.

Progetto d'illuminazione del Four Seasons Resort di Dubai, lussuoso resort lungo Jumeirah Beach. Imponenti lampadari Seguso arredano tutte le sale di accoglienza. Gli chandelier Rugiada sono collocati nei saloni di ingresso; straordinari Alioth a 35 braccia, per una circonferenza di 4 mt, illuminano la sala convegni; le pareti dell'Hendricks Bar sono invece impreziosite dalle applique Mori mentre il giocoso lampadario Sfera accende di colore i saloni. Anche le maniglie degli ascensori in vetro di Murano sono un progetto esclusivo Seguso.



Vento, an iconic chandelier by Seguso Vetri d'Arte, is the protagonist of a custom realization in the important entrance of a New York residence. Exceptional in size and manufacturing, it is a project of light inspired by the typical Venetian chandelier, Cà Rezzonico, but strongly characterized by the movement impressed to the leaves, caught at the moment when a gust of wind strokes and gently fold them.

Vento, lampadario iconico di Seguso Vetri d'Arte, in una realizzazione custom che lo vede protagonista nell'importante ingresso di un edificio newyorkese. Eccezionale per dimensioni e manifattura, è un progetto di luce che si ispira allo stile tipico del lampadario veneziano, il Cà Rezzonico, ma fortemente caratterizzato dal movimento impresso alle foglie, colte nell'attimo in cui un soffio di vento le accarezza e piega dolcemente.

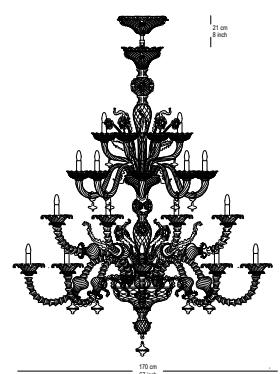


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The discreet luxury and Seguso lifestyle decorates important contract projects like this precious chandelier realized for a luxury jewelry in Lebanon, in collaboration with a leading international interior decorator.

Il lusso discreto e il lifestyle Seguso arreda importanti progetti contract, come questo prezioso lampadario realizzato per una lussuosa gioielleria in Libano, in collaborazione con un interior decorator di fama internazionale.



A work of Seguso lighting is a balance achieved by technical and aesthetic perfection, able to fulfill its functional role and complement the beauty of a brittle and vibrant material such as glass, to emphasize the light, the color, and the reflections.

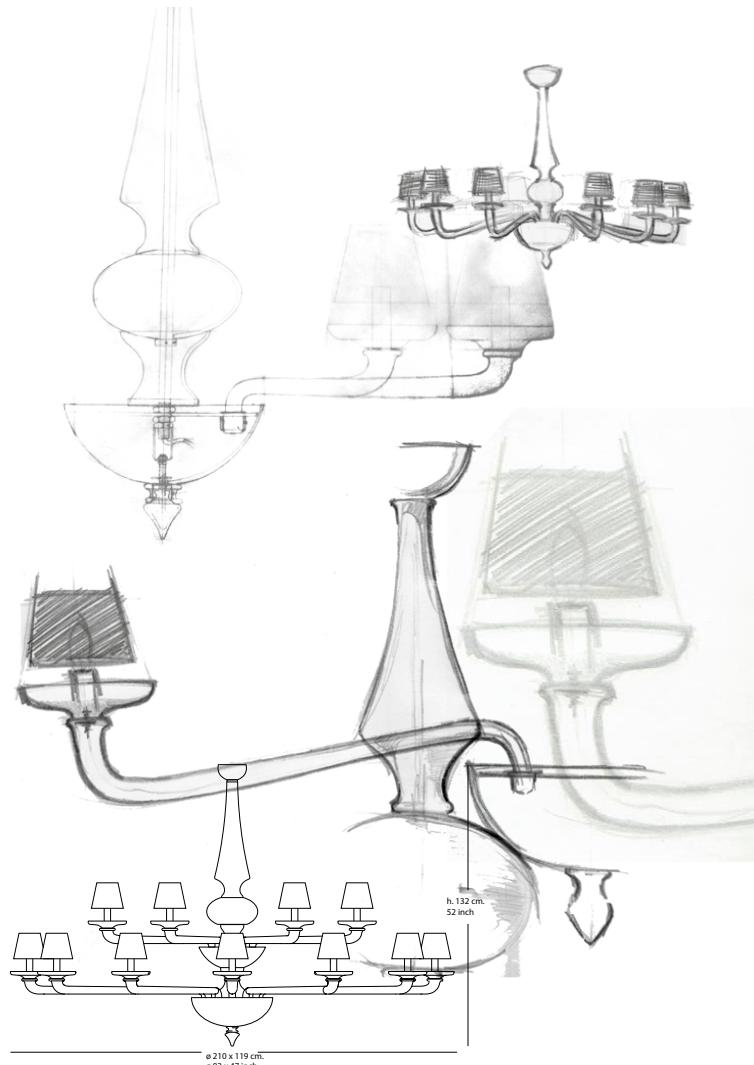
A work of artistic value and for this is destined to last over time, to be handed down as an unmistakable symbol of culture and taste of an era, as with many of the installations made by Seguso since the 900's.

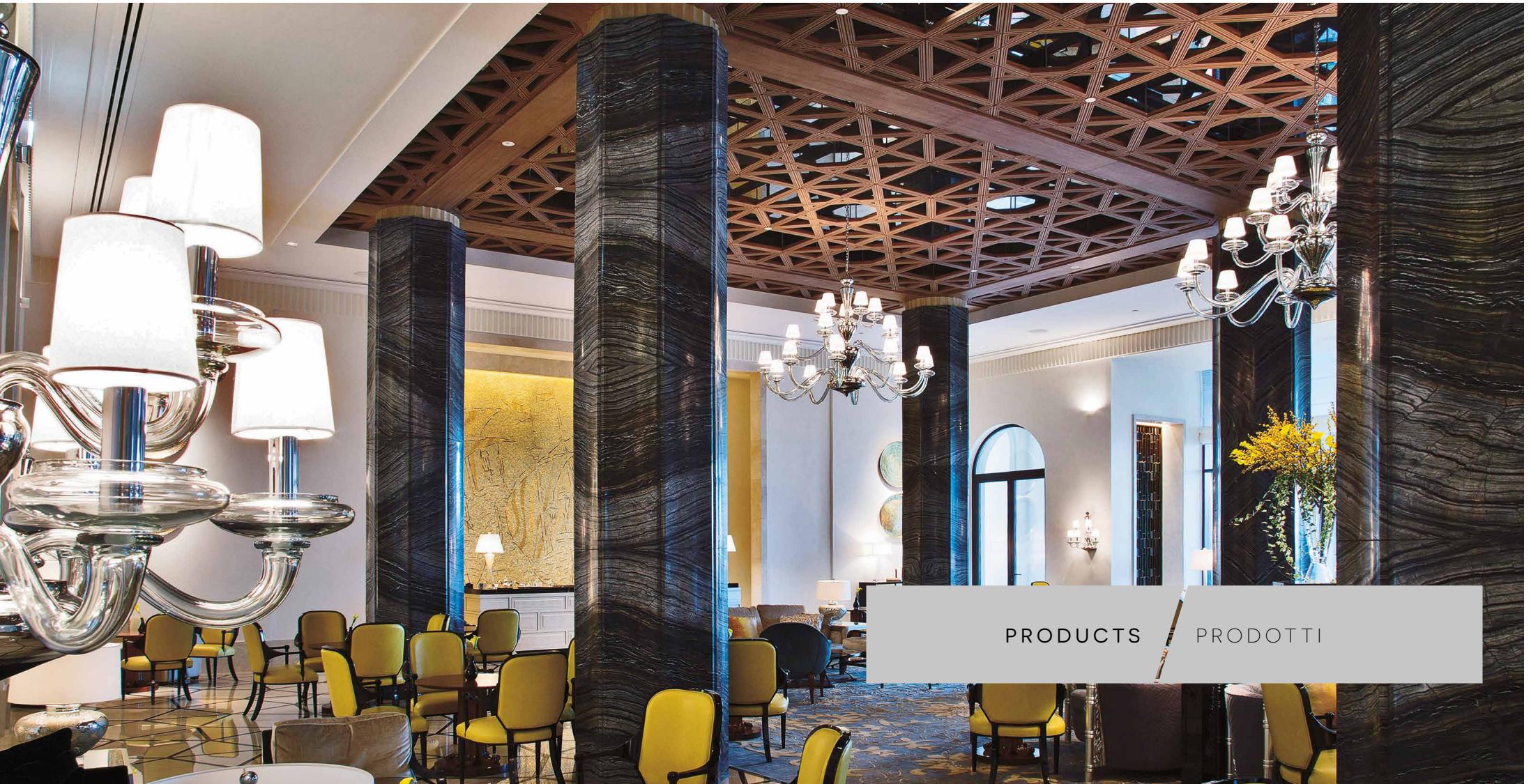
Un'opera di luce Seguso è un equilibrio raggiunto di perfezione tecnica e perfezione estetica, capace di assolvere il suo ruolo funzionale e restituire integra la bellezza di un materiale fragile e vibrante come il vetro, di sottolinearne la luce, il colore, i riflessi.

Un'opera di valore artistico e per questo destinata a perdurare nel tempo, ad essere tramandata perché simbolo inconfondibile della cultura e del gusto di un'epoca, come accade per molte delle installazioni Seguso realizzate lungo tutto il '900.



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PRODUCTS

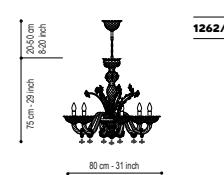
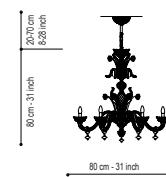
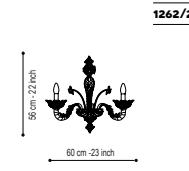
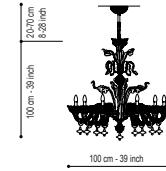
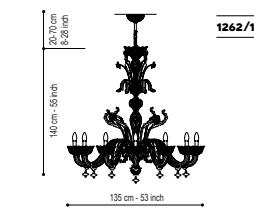
PRODOTTI



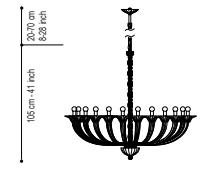
## ALBIREO



Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



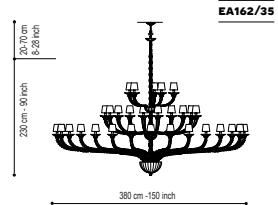
## ALIOTH



Lampadine / Lamping 12 Luci / Lights  
E14 (E12) Max 40W 230V (120V) | Peso / Weight  
+25 kg / 55 lbs



Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



Lampadine / Lamping 35 Luci / Lights  
E14 (E12) Max 25W 230V (120V) | Peso / Weight  
+300 kg / 661 lbs

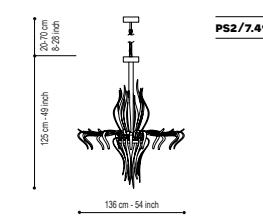


Lampadine / Lamping 6 Luci / Lights  
E14 (E12) Max 40W 230V (120V) | Peso / Weight  
+25 kg / 55 lbs



Lampadine / Lamping 6 Luci / Lights  
E14 (E12) Max 40W 230V (120V) | Peso / Weight  
+25 kg / 55 lbs

## BALLERINA



Toni caldi / Warm Tones  
CT 179 | Toni freddi / Cold Tones  
CT 179

Lampadine / Lamping 7 Luci / Lights  
LED, Max 7 x 3W | Peso / Weight  
25-50 kg / 55-110 lbs



Lampadine / Lamping 2 Luci / Lights  
E14 (E12) Max 40W 230V (120V) | Peso / Weight  
-10 kg / 22 lbs

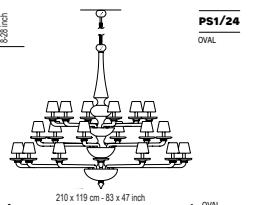


Lampadine / Lamping 12 Luci / Lights  
E14 (E12) Max 40W 230V (120V) | Peso / Weight  
+25 kg / 55 lbs

## COLONIALE



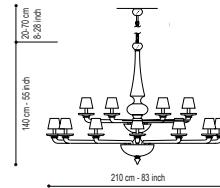
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Additional colors are available upon request.



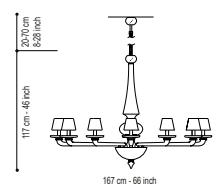
Lampadine / Lamping 24 Luci / Lights (10+8+6)  
E14 (E12) Max 25 W 230V (120V) | Peso / Weight  
+100 kg / 220 lbs



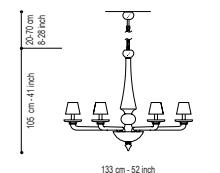
Lampadine / Lamping 12 Luci / Lights  
E14 (E12) Max 25 W 230V (120V) | Peso / Weight  
25 - 50 kg / 55 - 110 lbs



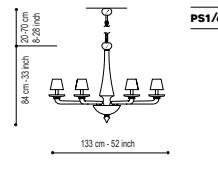
Lampadine / Lamping 18 Luci / Lights  
E14 (E12) Max 25 W 230V (120V) | Peso / Weight  
50 - 75 kg / 110 - 165 lbs



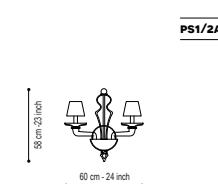
Lampadine / Lamping 12 Luci / Lights  
E14 (E12) Max 25 W 230V (120V) | Peso / Weight  
25 - 50 kg / 55 - 110 lbs



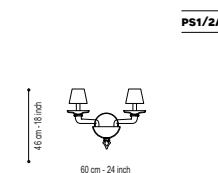
Lampadine / Lamping 6 Luci / Lights  
E14 (E12) Max 25 W 230V (120V) | Peso / Weight  
-25 kg / 55 lbs



Lampadine / Lamping 6 Luci / Lights  
E14 (E12) Max 25 W 230V (120V) | Peso / Weight  
-25 kg / 55 lbs

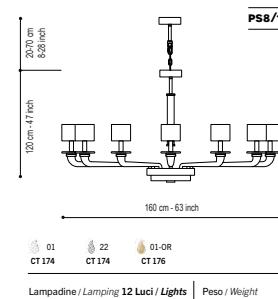


Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 25 W 230V (120V) | Peso / Weight  
-10 kg / 22 lbs

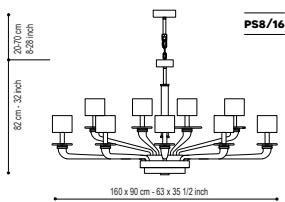


Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 25 W 230V (120V) | Peso / Weight  
-10 kg / 22 lbs

## EILÀ



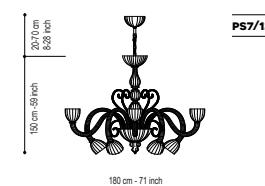
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Additional colors are available upon request.



## FLORIDA



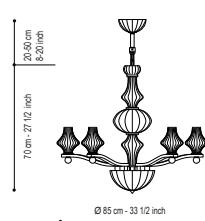
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Additional colors are available upon request.



## MARBELLA

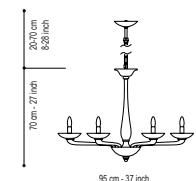


Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



## MIZAR

LIGHTING/CHANDELIER  
ILLUMINAZIONE/LAMPADARI



**EA165/6**

CT 162	CT 162	CT 164

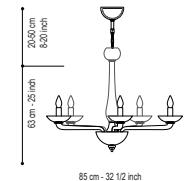
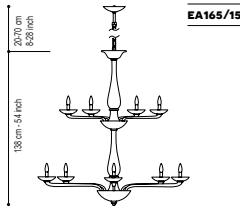
Lampadine / Lamping 6 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
-25 kg / 55 lbs

CT 140	CT 138	CT 138

Lampadine / Lamping 2 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
-10 kg / 22 lbs



Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



**EA165/15**

CT 180	CT 180	CT 181

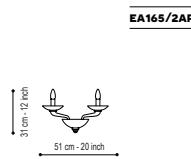
Lampadine / Lamping 15 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
25 - 50 kg / 55 - 110 lbs

CT 141	CT 141	CT 142

Lampadine / Lamping 2 Luci / Lights  
E14 (E12) Max 40W 230V (120V) | Peso / Weight  
-10 kg / 22 lbs

## MUSEO

LIGHTING/CHANDELIER  
ILLUMINAZIONE/LAMPADARI



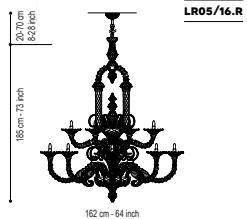
**EA165/2AP**

CT 140	CT 138	CT 138

Lampadine / Lamping 2 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
-10 kg / 22 lbs



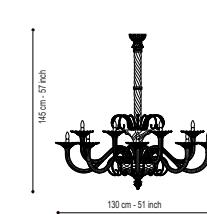
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**LR05/16.R**

CT 223	CT 225

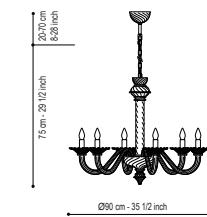
Lampadine / Lamping 16 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
50 - 75 kg / 110 - 165 lbs



**LR05/12**

CT 188	CT 191

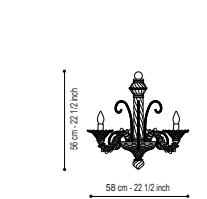
Lampadine / Lamping 12 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
25 - 50 kg / 55 - 110 lbs



**LR05/6**

CT 165	CT 167

Lampadine / Lamping 6 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
-25 kg / 55 lbs



**LR05/2A.R**

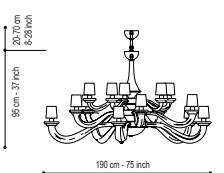
CT 168	CT 170

Lampadine / Lamping 2 Luci / Lights  
E14 (E12) Max 40 W 230V (120V) | Peso / Weight  
-10 kg / 22 lbs



**LR05/2A**

## NELLE ALPI

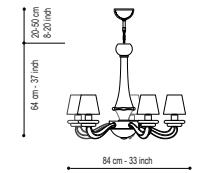
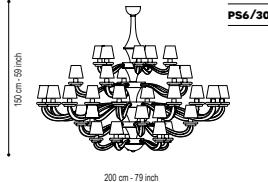


01.D.22  
01.D.17  
01.D.01-OR  
CT 190

Lampadine / Lamping 30 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | 75 - 100 kg / 165 - 220 lbs

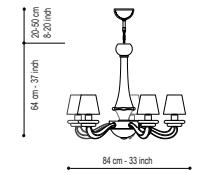


Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



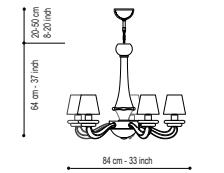
01.D.22  
01.D.17  
01.D.01-OR  
CT 181

Lampadine / Lamping 10 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | 25 - 50 kg / 55 - 110 lbs



01.D.22  
01.D.17  
01.D.01-OR  
CT 181

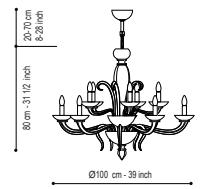
Lampadine / Lamping 10 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | 25 - 50 kg / 55 - 110 lbs



01.D.22  
01.D.17  
01.D.01-OR  
CT 181

Lampadine / Lamping 10 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | 25 - 50 kg / 55 - 110 lbs

## PIER

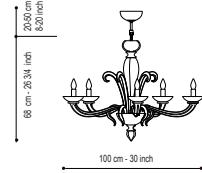
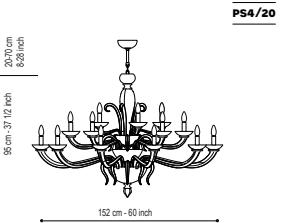


01  
01-OR  
CT 171  
CT 174

Lampadine / Lamping 10 Luci / Lights | Peso / Weight  
E14 (E12) Max 40W 230V (120V) | 50 - 75 kg / 110 - 165 lbs

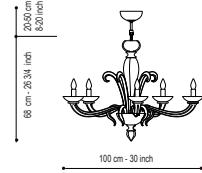
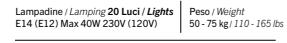


Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



01  
01-OR  
CT 143  
CT 145

Lampadine / Lamping 2 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | -10 kg / 22 lbs



01  
01-OR  
CT 163  
CT 165

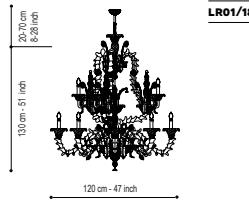
Lampadine / Lamping 5 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | -25kg / 55 lbs

## REZZONICO

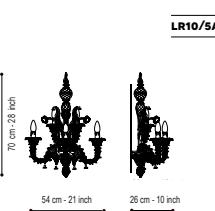
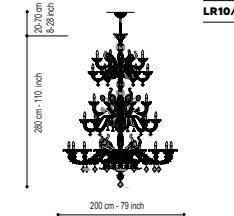
ILLUMINAZIONE/LAMPADARI  
LIGHTING/CHANDELIER



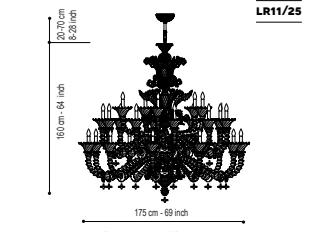
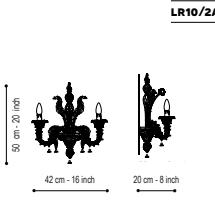
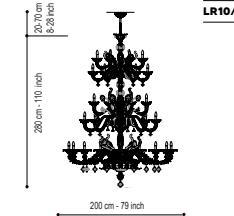
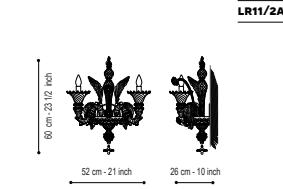
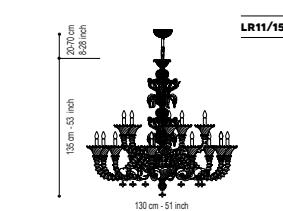
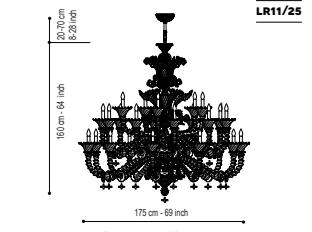
Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.

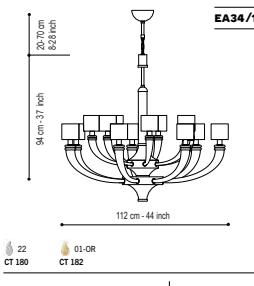


ILLUMINAZIONE/LAMPADARI  
LIGHTING/CHANDELIER

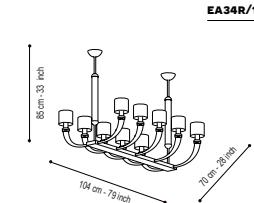
## SPLENDOR



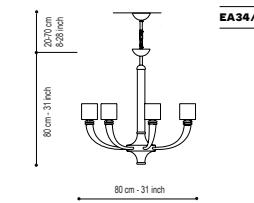
Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



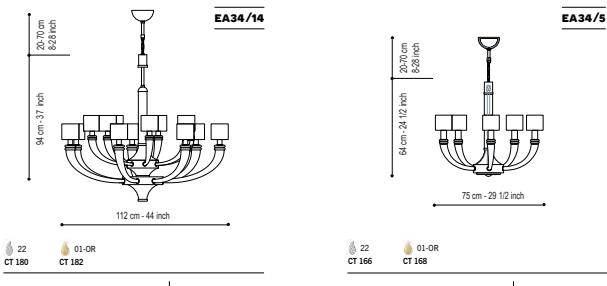
Lampadine / Lamping 7-7 Luci / Lights | Peso / Weight  
E14 (E12) Max 25 W 230V (120V) | +25 kg / 55 lbs



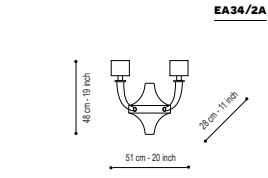
Lampadine / Lamping 10 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | +25 kg / 55 lbs



Lampadine / Lamping 16 Luci / Lights | Peso / Weight  
E14 (E12) Max 25 W 230V (120V) | +25 kg / 55 lbs



Lampadine / Lamping 5 Luci / Lights | Peso / Weight  
E14 (E12) Max 25 W 230V (120V) | +10 kg / 22 lbs

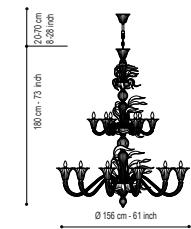


Lampadine / Lamping 2 Luci / Lights | Peso / Weight  
E14 (E12) Max 25 W 230V (120V) | +10 kg / 22 lbs

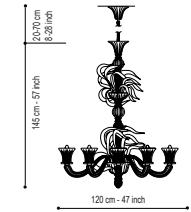
## VENTO



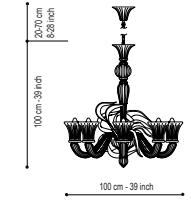
Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



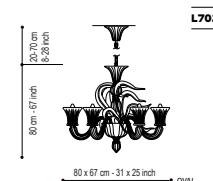
Lampadine / Lamping 18 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | +50-75 kg / 110-165 lbs



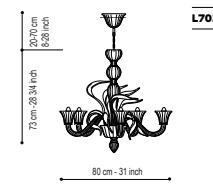
Lampadine / Lamping 10 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | +25 - 50 kg / 55 - 110 lbs



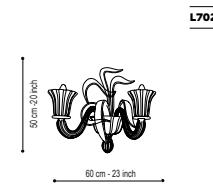
Lampadine / Lamping 8 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | +25 kg / 55 lbs



Lampadine / Lamping 6 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | +25 kg / 55 lbs



Lampadine / Lamping 5 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | +25 kg / 55 lbs



Lampadine / Lamping 2 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | +10 kg / 22 lbs

## OVAL

## LIGHTING/CHANDELIER

## ILLUMINAZIONE/LAMPADA

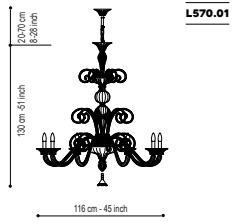
LIGHTING/CHANDELIER  
ILLUMINAZIONE/LAMPADA

## VITTORIA



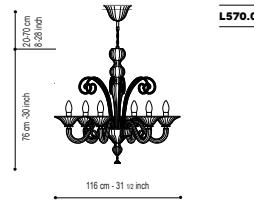
- |  |   |  |                                       |
|--|---|--|---------------------------------------|
|  | (01/D.07)<br>CRISTALLO/BLU<br>CRYSTAL CLEAR/BLUE        |  | CR.LU<br>CROMO LUCIDO<br>SHINY CHROME |
|  | (01/D.01-OR)<br>CRISTALLO DEC.<br>CLEAR DEC. CLEAR GOLD |  | OR.LU<br>ORO LUCIDO<br>SHINY GOLD     |
|  | (01-OR)<br>CRISTALLO ORO<br>CLEAR DEC. CLEAR GOLD       |  | OR.LU<br>ORO LUCIDO<br>SHINY GOLD     |

Altri colori sono disponibili su richiesta.  
Additional colors are available upon request.



- |  |   |  |                                       |
|--|---|--|---------------------------------------|
|  | (01/D.07)<br>CRISTALLO/BLU<br>CRYSTAL CLEAR/BLUE        |  | CR.LU<br>CROMO LUCIDO<br>SHINY CHROME |
|  | (01/D.01-OR)<br>CRISTALLO DEC.<br>CLEAR DEC. CLEAR GOLD |  | OR.LU<br>ORO LUCIDO<br>SHINY GOLD     |
|  | (01-OR)<br>CRISTALLO ORO<br>CLEAR DEC. CLEAR GOLD       |  | OR.LU<br>ORO LUCIDO<br>SHINY GOLD     |

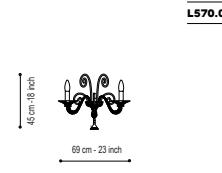
Lampadine / Lamping 10 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | 25-50 kg/55-110 lbs



01/D.07 CT 167  
01/D.01-OR CT 168  
01-OR CT 169

Lampadine / Lamping 6 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | 25 kg/55 lbs

L570.02



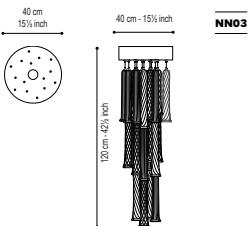
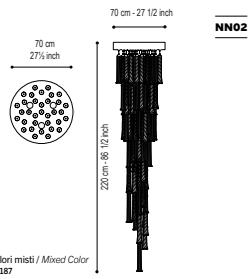
01/D.07 CT 150  
01/D.01-OR CT 151  
01-OR CT 152

Lampadine / Lamping 2 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | 10 kg/22 lbs

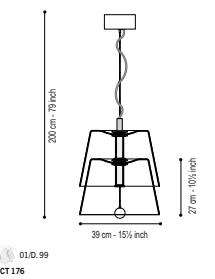
L570.03



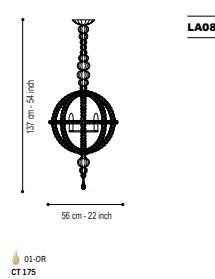
## CANNETO



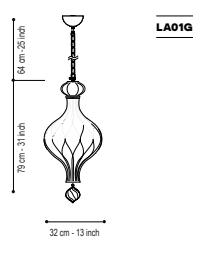
## COLLINA



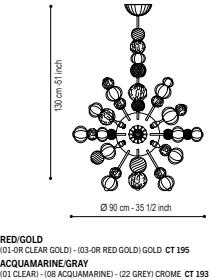
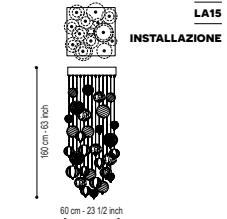
## CORONA



## MAROCCHI



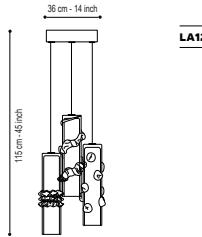
## MORI

LA15  
INSTALLAZIONE

Lampadine / Lamping 1 Luce / Light | Peso / Weight  
Alogen GU10 Max 50 W 230V (120V) | 50 - 75 kg / 110 - 165 lbs

## OPPOSTI

## ORIENTE

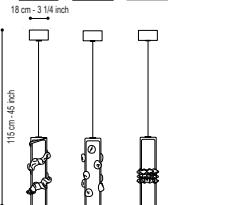


GROUP

CT162

Lampadine / Lamping 1 Luce / Light | Peso / Weight  
Alogeno, G9 Max 40 W 230V (120V) | 25-50 kg / 55-110 lbs

LA12/1 LA12/2 LA12/3

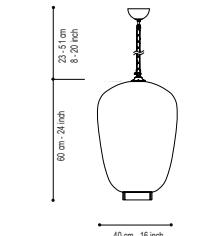


SINGLE

CT145

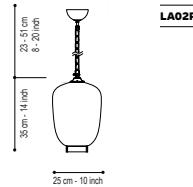
Lampadine / Lamping 1 Luce / Light | Peso / Weight  
Alogeno, G9 Max 40 W 230V (120V) | +10 kg / 22 lbs

LA12



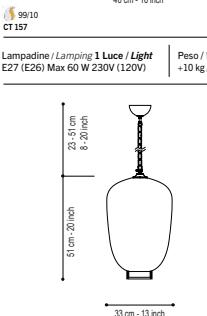
LA02G

99/10  
CT147  
Lampadine / Lamping 1 Luce / Light | Peso / Weight  
E27 (E26) Max 60 W 230V (120V) | -10 kg / 22 lbs



LA02P

36 cm - 14 inch  
23-51 cm  
8 - 20 inch  
25 cm - 10 inch



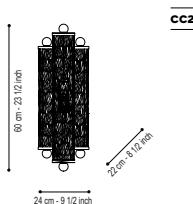
LA02M

99/10  
CT157  
Lampadine / Lamping 1 Luce / Light | Peso / Weight  
E27 (E26) Max 60 W 230V (120V) | +10 kg / 22 lbs

99/10  
CT148  
Lampadine / Lamping 1 Luce / Light | Peso / Weight  
E27 (E26) Max 60 W 230V (120V) | -10 kg / 22 lbs

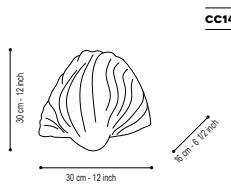


## CILINDRI



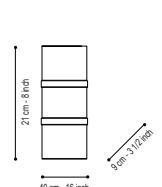
01-AR CT162	01-OR CT162	Peso / Weight -10 kg / 22 lbs
Lampadine / Lamping 3 Luci / Lights Alogena, G9 Max 40 W 230V (120V)		

## CONCHIGLIA



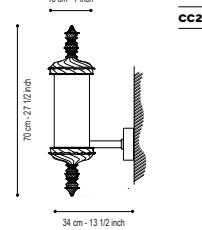
01 CT149	01-OR CT152	Peso / Weight -10 kg / 22 lbs
Lampadine / Lamping 1 Luce / Light E14 (E12) Max 40 W 230V (120V)		

## CUBO



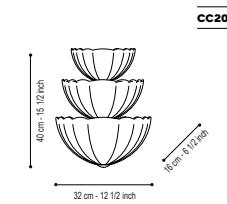
01-SA CT149	Peso / Weight -10 kg / 22 lbs
Lampadine / Lamping 1 Luce / Light Alogena, G9 Max 40 W 230V (120V)	

## FANALE



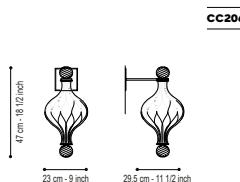
01-AR CT154	01-OR CT155	Peso / Weight -10 kg / 22 lbs
Lampadine / Lamping 2 Luci / Lights Alogena, G9 Max 25 W 230V (120V)		

## FONTANA

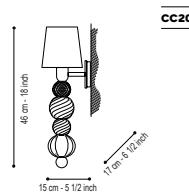


01-AR CT160	01-OR CT160	Peso / Weight -10 kg / 22 lbs
Lampadine / Lamping 5 Luci / Lights Alogena, G9 Max 20 W 230V (120V)		

## MAROCCHI

01-OR  
CT151Lampadine / Lamping 1 Luce / Light | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | -10 kg / 22 lbs

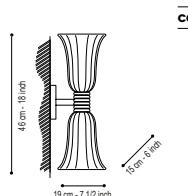
CC206



01 CT144 22 CT144 01-OR CT146

Lampadine / Lamping 1 Luce / Light | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | -10 kg / 22 lbs

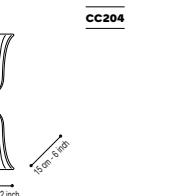
CC207



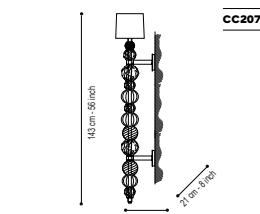
01-AR CT152 01-OR CT152

Lampadine / Lamping 2 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | -10 kg / 22 lbs

CC204



01-AR CT152 01-OR CT152

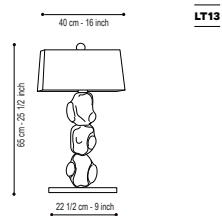
Lampadine / Lamping 2 Luci / Lights | Peso / Weight  
E14 (E12) Max 40 W 230V (120V) | -10 kg / 22 lbs

CC207G

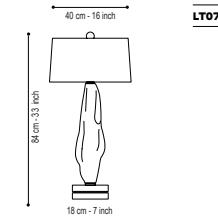
01 CT165 22 CT165 01-OR CT168

Lampadine / Lamping 1 Luce / Light | Peso / Weight  
E14 (E12) Max 60 W 230V (120V) | -10 kg / 22 lbs

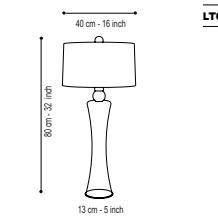
## AMARIS

01-OR  
CT158Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60 W 230V (120V)

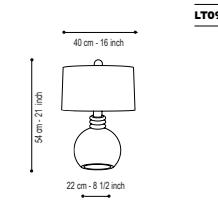
## BARENA

01D. 70  
CT158Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60 W 230V (120V)

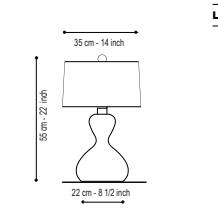
## BIRILLO

22  
CT14101-OR  
CT141Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60 W 230V (120V)

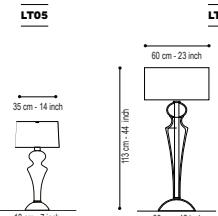
## BOCCIA

01-AR  
CT14101-OR  
CT141Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60 W 230V (120V)

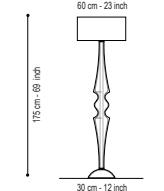
## CLESSIDRA

09  
CT13617-SA  
CT137Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60 W 230V (120V)

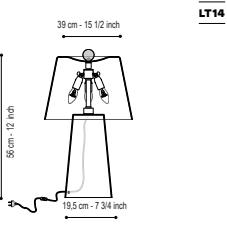
## COLONIALE

22  
CT13801-OR  
CT139Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

## TT06

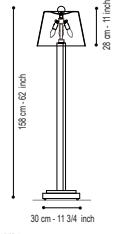
Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

## COLLINA



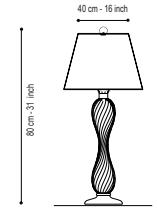
Lampadine / Lamping 3 Luci / Lights  
E14 (E12) 25W 230V (120V)

TT08



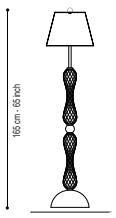
Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

## OSO



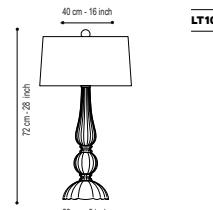
Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

TT02

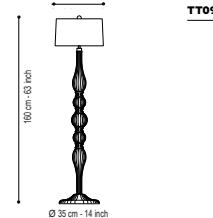


Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

## PERLA

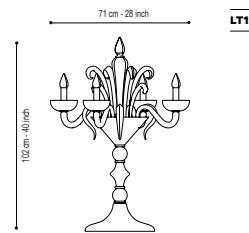


Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)



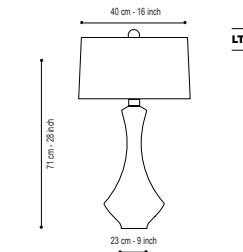
Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

## PIER



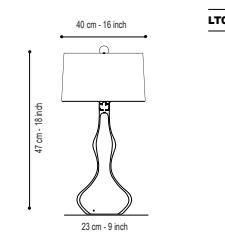
Lampadine / Lamping 6+1 Luci / Lights  
LED G4 Max 1,5W 12V

## SILHOUETTE



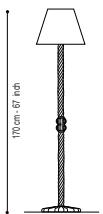
Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

## SOMMERSO



Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60W 230V (120V)

## SARTIA



22-OR  
CT154

01-OR  
CT154

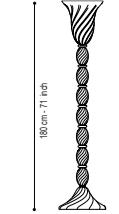
01-AR  
CT154

Lampadine / Lamping 2 Luci / Lights  
E27 (E26) Max 60 W 230V(120V)

## TORCIERA



TT03



01  
CT160

Lampadine / Lamping 1 Luce / Lights  
E27 (E26) Max 60 W 230V(120V)

## VENTO



TT07



01  
CT162

01-OR  
CT164

99  
CT164

Lampadine / Lamping 1 Luce / Light  
Alogena, G9 Max 75 W 230V(120V)

L702.08



L702.09

01  
CT161

01-OR  
CT162

99  
CT162

Lampadine / Lamping 1 Luce / Light  
Alogena, G9 Max 75 W 230V(120V)



FURNITURE MOBILI

## AMARIS



STANDARD GLASS COLOR  
(01) CRYSTAL  
CLEAR  
(17) TAUPE  
TAUPE  
(22) GRIGIO  
GREY

Glass Technique  
(IR-AR-OR-SA)  
IRIDESCENT, SILVER, GOLD, FROSTED

WOOD TOP / LEGNI

LENO LACCATO  
BIANCO O NERO  
BLACK OR WHITE  
LACQUERED

COMBINATION / COMBINAZIONI

#1: Vetro colorato standard, con ripiano laccato bianco o nero  
Standard coloured glass, with black or white lacquered top

#2: Vetro colorato con tecnica, con ripiano laccato bianco o nero  
Standard coloured glass with techniques, with black or white lacquered top

#3: Vetro colorato standard, con ripiano in essenza di legno e intarsio  
Standard coloured glass, with wood essence veneered and inlay top

#4: Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio  
Standard coloured glass with techniques, with wood essence veneered and inlay top

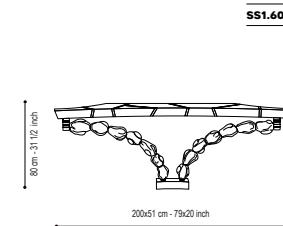
Standard coloured glass with techniques, with wood essence veneered and inlay top

SS1.602



TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions  
L 90 x P 50 x H 43 cm  
L 35 1/2 x W 20 x H 17 inch  
#1: CT 171  
#2: CT 173



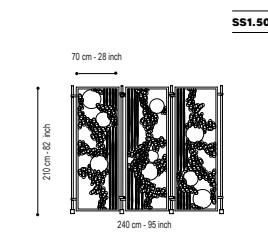
SS1.603

CONSOLLE / CONSOLE

Dimensioni / Dimensions  
L 200 x P 51 x H 80 cm  
L 79 x W 20 x H 31 1/2 inch  
#1: CT 177  
#2: CT 179  
#3: CT 181  
#4: CT 183



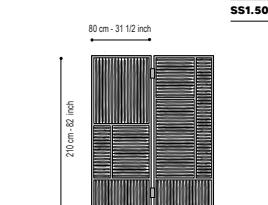
## BACAN



SS1.501

PARAVENTO / SCREEN

Dimensioni / Dimensions  
L 240 x H 210 cm / L 70 x H 210 cm  
L 95 x H 82 inch / L 28 x 82 inch  
PRICE UPON REQUEST



SS1.502

PARAVENTO / SCREEN

Dimensioni / Dimensions  
L 240 x H 210 cm / L 70 x H 210 cm  
L 95 x H 82 inch / L 28 x 82 inch  
PRICE UPON REQUEST

## BARENA



STANDARD GLASS COLOR

01.0.70  
CRYSTALLO/NERO  
CLEAR/BLACK

WOOD TOP / LEGNI  
LENO LACCATO  
BIANCO O NERO  
BLACK OR WHITE  
LACQUERED

COMBINATION / COMBINAZIONI

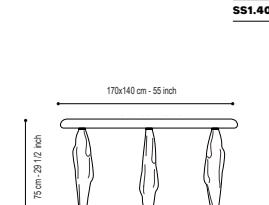
#1: Vetro colorato standard, con ripiano laccato bianco o nero  
Standard coloured glass, with black or white lacquered top

#2: Vetro colorato con tecniche, con ripiano laccato bianco o nero  
Standard coloured glass with techniques, with black or white lacquered top

#3: Vetro colorato standard, con ripiano in essenza di legno e intarsio  
Standard coloured glass, with wood essence veneered and inlay top

#4: Vetro colorato con tecniche, con ripiano in essenza di legno e intarsio  
Standard coloured glass with techniques, with wood essence veneered and inlay top

Standard coloured glass with techniques, with wood essence veneered and inlay top

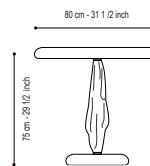


SS1.401

TAVOLO / TABLE

Dimensioni / Dimensions  
L 170 x P 140 x H 75 cm  
L 67 x W 55 x H 29 1/2 inch  
#1: CT 186

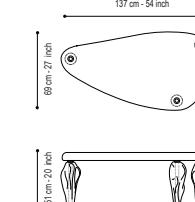
SS1.402



TAVOLINO / SIDE TABLE

Dimensioni / Dimensions  
Ø 80 x H 75 cm  
Ø 31 1/2 x H 29 1/2 inch  
#1: CT 169

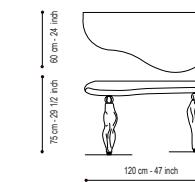
SS1.404



TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions  
L 137 x P 69 x H 51 cm  
L 54 x W 27 x H 20 inch  
#1: CT 178

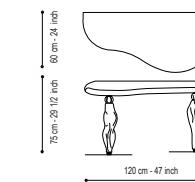
SS1.403



CONSOLLE / CONSOLE

Dimensioni / Dimensions  
L 120 x P 60 x H 75 cm  
L 47 x W 24 x H 29 1/2 inch  
#1: CT 176

SS1.301



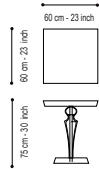
TAVOLO / TABLE

Dimensioni / Dimensions  
L 200 x P 100 x H 75 cm  
L 78 x W 39 x H 30 inch  
#1: CT 178  
#2: CT 179  
#3: CT 180  
#4: CT 182

## COLONIALE

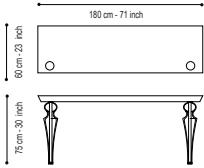


## MORI

**SS1.302**

TAVOLINO / SIDE TABLE

Dimensioni / Dimensions  
L 60 x P 60 x H 75 cm  
L 23 x W 23 x H 30 inch

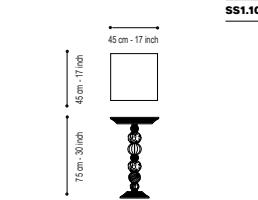
#1: CT 162  
#2: CT 163  
#3: CT 164  
#4: CT 165**SS1.303**

CONSOLLE / CONSOLE

Dimensioni / Dimensions  
L 180 x P 60 x H 75 cm  
L 71 x W 23 x H 30 inch

#1: CT 171  
#2: CT 172  
#3: CT 173  
#4: CT 174

COMBINATION / COMBINAZIONI:  
**#1:** Vetro colorato standard, con ripiano laccato bianco o nero  
**#2:** Vetro colorato con tecnica, con ripiano laccato bianco o nero  
**#3:** Vetro colorato standard, con ripiano in essenza di legno e intarsio  
**#4:** Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio  
**#5:** Vetro colorato standard, con ripiano laccato bianco e nero  
**#6:** Vetro colorato con tecnica, con ripiano laccato bianco e nero  
**#7:** Vetro colorato standard, con ripiano in essenza di legno e intarsio  
**#8:** Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio



TAVOLINO / SIDE TABLE

Dimensioni / Dimensions  
L 45 x P 45 x H 75 cm  
L 17 x W 17 x H 30 inch

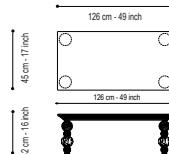
#1: CT 163  
#2: CT 164  
#3: CT 165  
#4: CT 168

TAVOLO / TABLE

Dimensioni / Dimensions  
L 130 x P 75 cm  
L 51 1/2 x W 29 1/2 inch

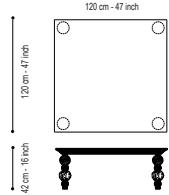
#1: CT 163  
#2: CT 164  
#3: CT 165  
#4: CT 168

## PENTA

**SS1.103**

TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions  
L 126 x P 45 x H 42 cm  
L 49 x W 17 x H 16 inch

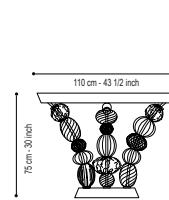
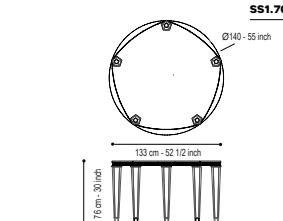
#1: CT 171  
#2: CT 172  
#3: CT 173  
#4: CT 174**SS1.104**

TAVOLINO / COFFEE TABLE

Dimensioni / Dimensions  
L 120 x P 47 x H 42 cm  
L 47 x W 47 x H 16 inch

#1: CT 176  
#2: CT 178  
#3: CT 179  
#4: CT 180

COMBINATION / COMBINAZIONI:  
**#1:** Vetro colorato standard, con ripiano laccato bianco o nero  
**#2:** Vetro colorato con tecnica, con ripiano laccato bianco o nero  
**#3:** Vetro colorato standard, con ripiano in essenza di legno e intarsio  
**#4:** Vetro colorato standard, con ripiano in essenza di legno e intarsio  
**#5:** Vetro colorato con tecnica, con ripiano laccato bianco e nero  
**#6:** Vetro colorato con tecnica, con ripiano laccato bianco e nero  
**#7:** Vetro colorato standard, con ripiano in essenza di legno e intarsio  
**#8:** Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio

**SS1.105**

TAVOLO / TABLE

Dimensioni / Dimensions  
L 133 x Ø 140 x H 76 cm  
L 52 1/2 x Ø 55 x H 30 inch

#1: CT 178  
#2: CT 182

## PALAZZO



STANDARD GLASS COLOR

- (01) CRISTALLO CLEAR
- (17) TAPE TAPE
- (22) GRIGIO GREY

GLASS TECHNIQUE

(IR-AR-OR-SA)  
IRIDE, ARGENTO, ORO, SABBIA  
IRIDESCENT, SILVER, GOLD, FROSTED

WOOD TOP / LEGNO

- LEGNO LACCATO  
BIANCO O NERO  
BLACK OR WHITE  
LACQUERED
- ESSENZA IN LEGNO  
IMPALACCIO  
ESSENCE WOOD  
VENERED

COMBINATION / COMBINAZIONI

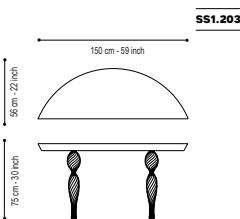
#1: Vetro colorato standard, con ripiano laccato bianco o nero  
Standard coloured glass, with black or white lacquered top  
#2: Vetro colorato con tecnica, con ripiano laccato bianco o nero  
Standard coloured glass, with technique lacquered top  
#3: Vetro colorato standard, con ripiano essenza di legno e intarsio  
Standard coloured glass, with wood essence veneered and inlay top  
#4: Vetro colorato con tecnica, con ripiano in essenza di legno e intarsio  
Standard coloured glass with techniques, with wood essence veneered and inlay top



TAVOLINO / SIDE TABLE

Dimensioni / Dimensions  
L 56 x H 75 cm  
L 22 x H 30 inch

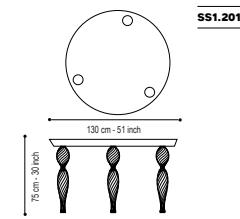
#1: CT 164  
#2: CT 165  
#3: CT 167  
#4: CT 168



CONSOLI / CONSOLE

Dimensioni / Dimensions  
L 150 x P 56 x H 75 cm  
L 59 x W 22 x H 30 inch

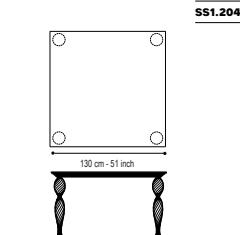
#1: CT 177  
#2: CT 179  
#3: CT 179  
#4: CT 180



TAVOLO / TABLE

Dimensioni / Dimensions  
L 130 x H 75 cm  
L 51 x H 30 inch

#1: CT 181  
#2: CT 182  
#3: CT 182  
#4: CT 184



TAVOLINO / SIDE TABLE

Dimensioni / Dimensions  
L 130 x P 51 x H 75 cm  
L 51 x W 22 x H 30 inch

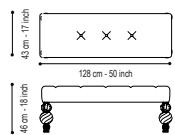
#1: CT 189  
#2: CT 190  
#3: CT 192  
#4: CT 194



## MORI



SS1.131



PANCHETTA / BENCH

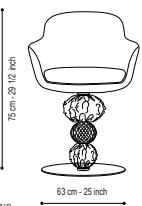
Dimensioni / Dimensions  
L 128 x P 43 x H 46 cm  
L 50 x W 17 x H 18 inch

#1: CT 167  
#2: CT 169

SS1.134

POLTRONA / ARM CHAIR

Dimensioni / Dimensions  
L 120 x P 60 x H 75 cm  
L 47 x W 24 x H 29½ inch

#1: CT 161  
pelle nappa CT

SS1.133

SEDEA / CHAIR

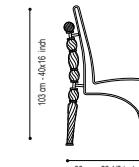
Dimensioni / Dimensions  
L 63 x H 75 cm  
L 25 x H 29½ inch

#1: CT 150

## REGINA



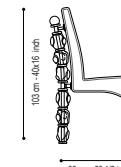
SS1.135



SEDEA / CHAIR

Dimensioni / Dimensions  
L 60 x P 42.5 x H 103 cm  
L 23½ x W 16 x H 40 inch

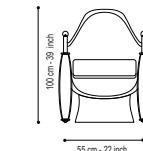
#1: CT 162



SEDEA / CHAIR

Dimensioni / Dimensions  
L 60 x P 42.5 x H 103 cm  
L 23½ x W 16 x H 40 inch

#1: CT 162

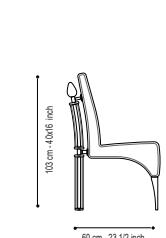


SS1.136

POLTRONA / ARM CHAIR

Dimensioni / Dimensions  
L 55 x H 100 cm  
L 22 x H 39 inch

#1: CT 156



SEDEA / CHAIR

Dimensioni / Dimensions  
L 60 x P 42.5 x H 103 cm  
L 23½ x W 16 x H 40 inch

#1: CT 162

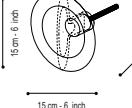


BITTA



- |  |   |
|--|---|
| <br><b>GLASS TECHNIQUE</b><br><br><b>METAL</b><br> | <b>STANDARD GLASS COLOR</b><br><br><b>(01) CRISTALLO CLEAR</b><br><b>(17) TAUPE</b><br><b>(22) GRIGIO GREY</b><br><br><b>GLASS TECHNIQUE</b><br><br><b>(IR-AR-OR-SA) IRIDE, ARGENTO, ORO, SABBIAZO IRIDESCENT, SILVER, GOLD, FROSTED</b><br><br><b>METAL</b><br><br><b>CR.LU SHINY CHROME CROMO LUCIDO</b><br><b>BR.LU SHINY BURNISHED BRUNITO LUCIDO</b> |
|--|---|

**COMBINATION / COMBINAZIONI**  
**#1: Vetro colorato standard**  
 Standard coloured glass  
**#2: Vetro colorato con tecniche**  
 Standard coloured glass with techniques



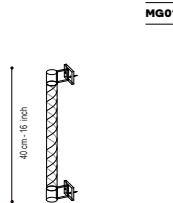
- 01-OR    01-AR
- Dimensioni / Dimensions  
 Ø 15 x P 8 cm  
 Ø 6 x W 3 inch
- #1: CT 141    #2: CT 141

CORDERIA



- |  |   |
|--|---|
| <br><b>GLASS TECHNIQUE</b><br><br><b>METAL</b><br> | <b>STANDARD GLASS COLOR</b><br><br><b>(01) CRISTALLO CLEAR</b><br><b>(17) TAUPE</b><br><b>(22) GRIGIO GREY</b><br><br><b>GLASS TECHNIQUE</b><br><br><b>(IR-AR-OR-SA) IRIDE, ARGENTO, ORO, SABBIAZO IRIDESCENT, SILVER, GOLD, FROSTED</b><br><br><b>METAL</b><br><br><b>CR.LU SHINY CHROME CROMO LUCIDO</b><br><b>BR.LU SHINY BURNISHED BRUNITO LUCIDO</b> |
|--|---|

**COMBINATION / COMBINAZIONI**  
**#1: Vetro colorato standard**  
 Standard coloured glass  
**#2: Vetro colorato con tecniche**  
 Standard coloured glass with techniques



- 09-OR    01-AR
- Dimensioni / Dimensions  
 H 40 cm  
 H 16 inch
- #1: CT 144    #2: CT 144

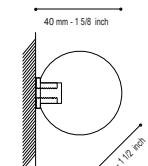
SAN FANTIN



- |                                |  |
|--------------------------------|--|
| <br><b>GLASS TECHNIQUE</b><br> | <b>STANDARD GLASS COLOR</b><br><br><b>(01) CRISTALLO CLEAR</b><br><b>(17) TAUPE</b><br><b>(22) GRIGIO GREY</b> |
|--------------------------------|--|

- 01-OR    01-AR

**COMBINATION / COMBINAZIONI**  
**#1: Vetro colorato standard**  
 Standard coloured glass  
**#2: Vetro colorato con tecniche**  
 Standard coloured glass with techniques



- 01-OR    22    17
- Dimensioni / Dimensions  
 L 4 x Ø 0,38 cm  
 L 1 1/8 x Ø 1 1/2 inch
- #1: CT 125    #2: CT 129

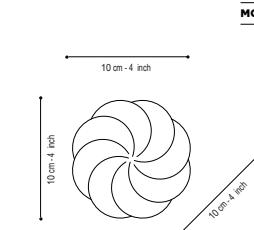
SAN MARCO



- |                                |  |
|--------------------------------|--|
| <br><b>GLASS TECHNIQUE</b><br> | <b>STANDARD GLASS COLOR</b><br><br><b>(01) CRISTALLO CLEAR</b><br><b>(17) TAUPE</b><br><b>(22) GRIGIO GREY</b> |
|--------------------------------|--|

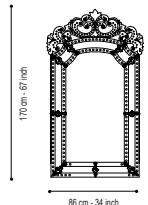
- 01-OR    01-AR

**COMBINATION / COMBINAZIONI**  
**#1: Vetro colorato standard**  
 Standard coloured glass  
**#2: Vetro colorato con tecniche**  
 Standard coloured glass with techniques



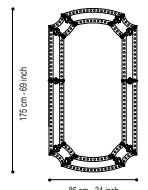
- 01    01-OR
- Dimensioni / Dimensions  
 Ø 10 cm  
 Ø 4 inch
- #1: CT 131    #2: CT 130

## DE LE ERBE

**SS2.01**

86 cm - 34 inch

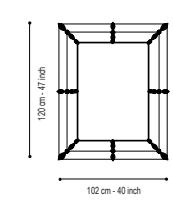
Dimensioni / Dimensions  
L 86 x H 170 cm  
L 34 x H 67 inch

**SS2.02**

86 cm - 34 inch

Dimensioni / Dimensions  
L 86 x H 175 cm  
L 34 x H 69 inch

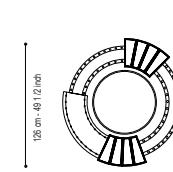
## MALPAGA

**SS2.06**

102 cm - 40 inch

Dimensioni / Dimensions  
L 102 x H 120 cm  
L 40 x H 47 inch

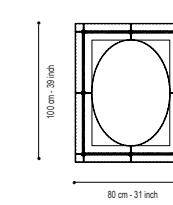
## MARAVEGE

**SS2.07**

126 cm - 49 1/2 inch

Dimensioni / Dimensions  
Ø 126 cm  
Ø 49 1/2 inch

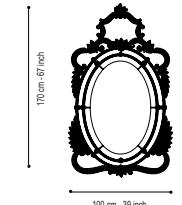
## ORMESINI

**SS2.03**

80 cm - 31 inch

Dimensioni / Dimensions  
L 80 x H 100 cm  
L 31 x H 39 inch

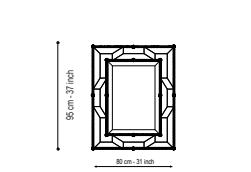
## QUERINI

**SS2.05**

100 cm - 39 inch

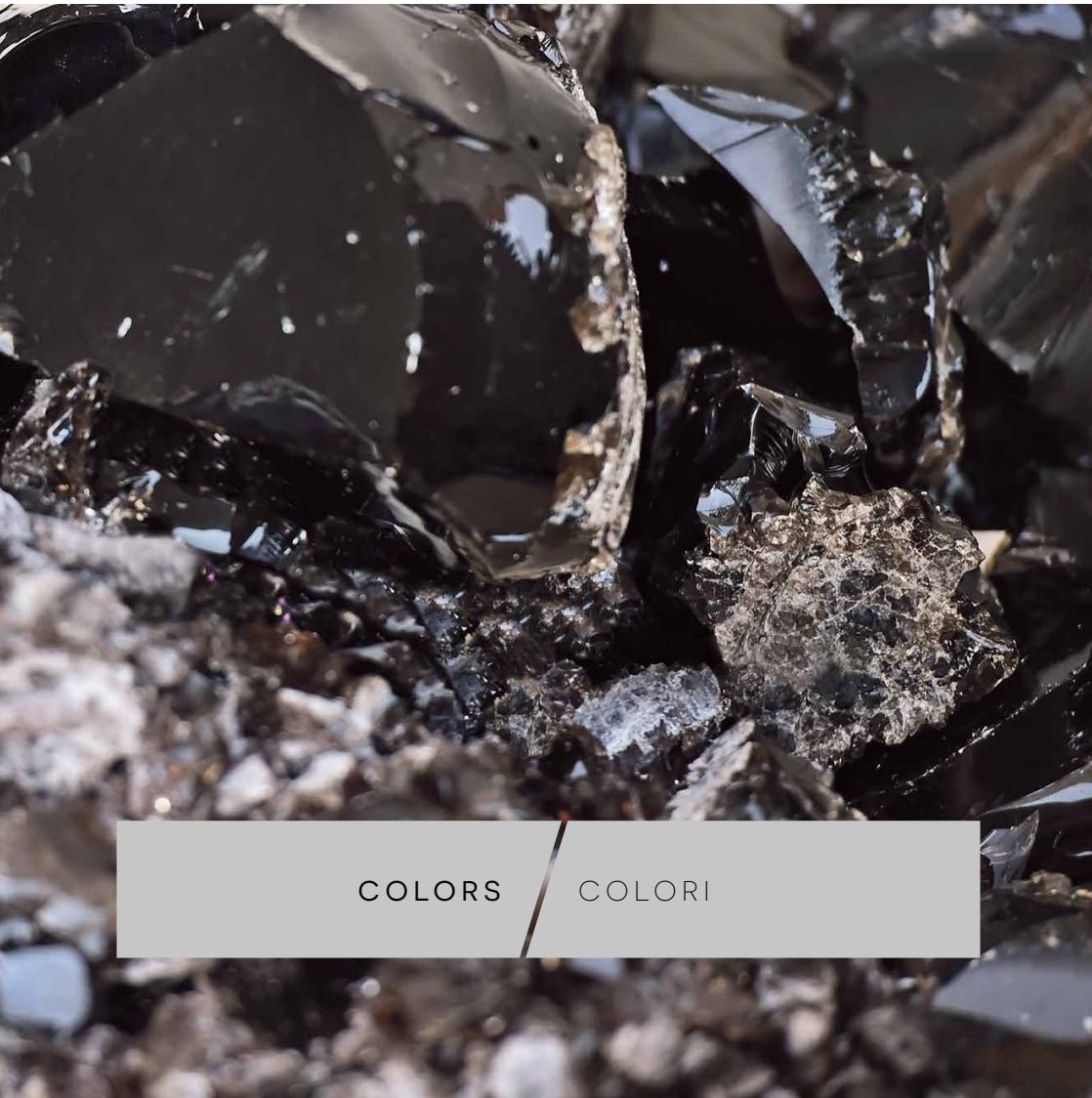
Dimensioni / Dimensions  
L 100 x H 67 cm  
L 39 x H 67 inch

## TURCHETTE

**SS2.04**

86 cm - 33 1/2 inch  
85 cm - 33 inch

Dimensioni / Dimensions  
L 80 x H 95 cm  
L 31 H 37 inch



**Glass** is made of silica sand melted with chemical elements, bringing purity and coloration to the glass. The recipes for the compositions of our distinctive colors are a closely guarded secret even today, passed down from generation to generation within the Seguso family. The realization of a color in glass has many variables, not only the composition where a few tenths of a gram may change the result, but also the temperature during the heating process and the length of the glass fusion (melting) - all of these variables have an effect on the final color. Usually the fusion takes place between 1280° and 1420° degrees centigrade, depending on the color, and lasts between 6 and 10 hours. It is important to underline that not all colors are equal in terms of sensitivity to these variables, some of them are much more sensitive to these variations than others and are particularly difficult to achieve.

The colors of glass have a somewhat magical expression, given by the tones that in transparency are reflected back to the human eye. Thickness, refraction, intensity and light can change the perception of the color based on the use, the technique, or the design. It is extremely important to see a color in both thickness and technique to truly understand the essence and the effect.

The glass forming techniques used by Seguso are innumerable, perhaps the best known being gold and silver leafing, which involves the insertion of precious metals into the glass itself, offering refraction and a pulverized effect of the metal as well as color. The "iridium" technique obtained by a warm oxidation of the surface of the glass creates a unique mother of pearl refraction. The technique of sand blasting transforms transparent glass into an opaque, matt finish. These techniques can be applied to any color.

The colors in the photographs give an idea similar, but not identical to, reality and must be utilized as a general point of reference, not a precise one, since only the glass itself can guarantee a true expression of the color.

Il vetro è realizzato con la sabbia silicea fusa ad elementi chimici che portano purezza e colorazione. Le ricette per le composizioni dei colori sono un segreto che si tramanda nella famiglia Seguso di generazione in generazione, e viene ancora oggi scrupolosamente custodito. La realizzazione di un colore nel vetro ha numerose variabili, non solo la composizione nella quale pochissimi decimi di grammo possono modificare il risultato, ma anche la cottura con temperatura e durata della fusione possono incidere sulla riuscita del colore. Normalmente la fusione si ottiene tra i 1280° e 1420° centigradi a seconda dei colori e dura dalle 6 alle 10 ore. È importante evidenziare che non tutti i colori sono uguali, infatti alcuni di essi sono maggiormente sensibili a queste variazioni.

I colori nel vetro hanno una espressione magica, data dalla tonalità che nella trasparenza sanno restituire all'occhio umano. Spessore, rifrazione, intensità e luce possono far cambiare la resa dello stesso colore in base all'utilizzo ed alla tecnica o al design realizzato. Per questa ragione è importante vedere un colore nel suo insieme di spessori e lavorazioni per capirne l'essenza. È questo l'unico modo per riuscire a cogliere le differenze che esistono sempre nei colori del vetro.

Le tecniche di lavorazione sono innumerevoli, ci limiteremo a menzionare le applicazioni più diffuse, come la lavorazione con foglia Oro o Argento, che prevede l'inserimento nel vetro stesso del metallo prezioso offrendo in aggiunta al colore, la rifrazione e l'effetto polverizzato del metallo. La lavorazione dell'iride che per mezzo di un'ossidazione a caldo sulla superficie del vetro ottiene una rifrazione madreperlacea sulla superficie. La lavorazione di Sabbiatura è satinatura che trasforma il vetro trasparente in opaco. Tutte queste tecniche possono essere applicate a qualsiasi colore.

I colori nelle fotografie rendono un'idea simile ma non identica alla realtà e devono essere utilizzati esclusivamente come riferimento di carattere generale, non come riferimento preciso in quanto solo il vetro stesso può garantire la reale espressione del colore stesso.



## GLASS/VETRI



INTERIORS/FURNITURE  
ARREDAMENTO/MOBILI

## GLASS TECHNIQUE/VETRI CON TECNICHE



## WOOD/LEGNO



WHITE LAQUERED GLOSSY  
BIANCO LACCATO LUCIDO  
K01-L



WHITE LAQUERED MATT  
BIANCO LACCATO OPACO  
K01-O



NERO LAQUERED GLOSSY  
NERO LACCATO LUCIDO  
K03-L



NERO LAQUERED MATT  
NERO LACCATO OPACO  
K03-O



GRAY SOFT TOUCH  
GRIGIO SOFT TOUCH  
K04-ST



FOSSIL OAK MATT  
ROVERE FOSSILE OPACO  
K05-O



EBONY MATT  
EBANO OPACO  
K06-O



CANALETTO OPACO  
CANALETTO OPACO  
K07-O



PALISSANDRO SANTOS MATT  
PALISSANDRO SANTOS OPACO  
K08-O



EUROPEAN CHERRY MATT  
CILIEGIO EUROPEO OPACO  
K09-O

## METAL/METALLI



SHINY GOLD  
ORO LUCIDO  
OR.LU



SHINY CHROME  
CROMO LUCIDO  
CR.LU



SHINY BURNISHED  
BRUNITO LUCIDO  
BR.LU



SHINY NICHEL  
NICHEL LUCIDO  
NI.LU



SHINY BLACK CHROME  
CROMO NERO LUCIDO  
CR.NELU



MATT GOLD  
ORO OPACO  
OR.OP



SATIN CHROME  
CROMO SATINATO  
CR.SA



SATIN BURNISHED  
BRUNITO SATINATO  
BR.SA



FILE 3D  
UPON REQUEST

FILE 3D  
SU RICHIESTA

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